



## **Application for the Antigonish Public Art Commission**

### **Competition Definition**

The Town and Municipality of the County of Antigonish, supported by Antigonish Culture Alive (ACA), are seeking submissions for the 2024 Public Art Commission. This is a province-wide competition for professional artists as defined by [Canada Council guidelines](#).

Thanks to an incredible donation from Scotiabank, the Municipality of the County of Antigonish and the Town of Antigonish will be erecting a mini pitch by the schools on Applesseed Drive, and we want to cover it with a mural!

This is an exciting opportunity to create public artworks which will elevate Antigonish and its growth as a cultural hub within Northeastern Mi'kma'ki (Nova Scotia). The artist selected will collaborate with local arts council Antigonish Culture Alive during the concept, production, and final installation phases of the project. The purpose of this mural is to enhance the quality of life for the citizens of Antigonish as well as promote local artists and their work.

Proposals are encouraged by artists who have experience with large scale works, as well as the technical skills needed to provide the work in the proper digital format. However if needed, access to a professional graphic designer will be provided to work with the chosen artists to format the final files. The Town will be responsible for the reproduction and installation of the work.

Artists will be selected by a Jury composed of representatives of the Town, The County, Antigonish Culture Alive, and local arts professionals.

### **Requirements for Participation**

- Artists must be a resident of Nova Scotia; ties to Antigonish town and/or County will be prioritized.
- Artists must be 18 years of age (or parent/guardian permission is required)
- Submit all necessary documents as outlined below

## **Submission Requirements**

Please compile the written portion of your application including links into a single PDF. JPEGs/PNG's are to be sent separately and named Firstname\_Lastname\_1

1. Submit conceptual design(s) based on specs provided
2. A Letter of intent (min. 250 words, max. 1000); other formats of delivery can be considered with advanced notice (recorded audio, etc.)
3. An artist portfolio with similar works with supplementary files of related and/or previous work (approx. 5-10)
4. Artist bio and link to appropriate website/online presence (Instagram, etc.)

## **Compensation**

For digital reproduction, the selected artist will be paid \$4,000 for the completion of their work. This fee includes all travel and communication with program staff. Printing and installation will be the responsibility of the Town.

- Artist fees will be paid upon completion upon installation of the artwork
- A scheduled payment will be arranged regarding production costs

## **Two Tiered Jury Process**

The jury will work with a two-tiered selection process where 2-3 artists may be invited to provide more detailed sketches to flush out their concept. These artists will be paid an honorarium of \$500 each for their time. The final decision will be made by the jury. If their concept is clear from the initial application, final artists may not need to complete this stage.

## **Thematic Considerations**

- Bodies and movement
- Field sports
- Equity, Diversity, Inclusion and Accessibility

## **Equity, Diversity, Inclusion, and Accessibility**

The Town and Municipality of the County of Antigonish and Antigonish Culture Alive acknowledge the prevalence of representation for white/settler arts and culture. As such we strongly encourage applications from diverse artists who self-identify as

Mi'kmaw/Indigenous, Black/African African Nova Scotian, 2SLGBTQIA+, have an exceptionality or disability, newcomers, and otherwise diverse persons.

### **Site Acknowledgement**

Antigonish/Nalikitquniejk is a community situated within Northeastern Mi'kma'ki, the unceded and unsundered land of the Mi'kmaq people. This territory is covered by the treaties of Peace and Friendship, first signed between the British Crown and the Wabanaki Confederacy in 1725. Today, these treaties represent the ongoing and reciprocal relationship between the Mi'kmaq people and the Canadian State. We acknowledge that our work in the arts would not be possible without the historic support of the Mi'kmaq people towards settlers, and recognize the immense contributions of Indigenous artists and creators to historical and contemporary cultural connections of the region.

### **Project Timeline for 2024**

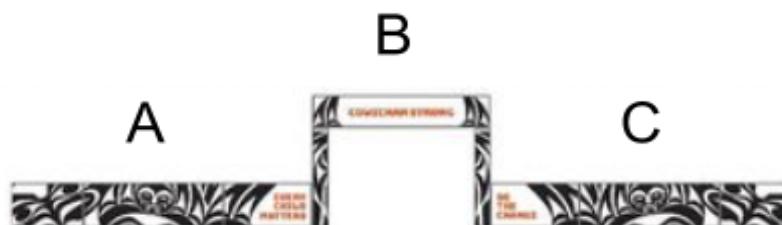
Application Posted: July 24  
Applications Due: August 23  
Jury Selection Round One: September 6  
Round two artists sketches due: September 20  
Final artists chosen: October 2  
Final Design Due: October 30  
Installation of digital reproductions: Late fall 2024

### **Submission Details**

Artist images submitted files should be in a .pdf or jpeg format and no larger than 2 megabytes per file. All text files should be in .doc or .pdf format. Any applicants who require extra assistance with the technology can email Carissa at [antigonishculturealive@gmail.com](mailto:antigonishculturealive@gmail.com) for support.

### **Spatial Considerations**

The artist will be responsible for creating a design that will cover two goal boards and goal posts at both ends of the pitch. Each goal board is approximately 62.5 feet long with the section panels 28.5 inches high and goal post being a total of 86.5 inches high.





### **Written Expression of Interest**

(250-1000 words) preferably in PDF or .docx file format. Other formats of delivery can be considered with advanced notice (recorded audio, etc.)

Here, artists have the opportunity to convey their process and their practice. This is a perfect space to articulate how you see your fitting in with the cultural and physical landscape of Antigonish. Narrative components or text based art are also welcome. We are intentionally setting these parameters extremely broadly so as to not exclude potential projects.

### **Artist Portfolio**

Please include a CV, a brief bio (250 words max.) with information you feel may be relevant to your work with this project, and five to ten (5-10) images to accompany your application, with examples of previous work which supports your overall application.

Please send your application by August 23 at 11:59pm to [antigonishculturealive@gmail.com](mailto:antigonishculturealive@gmail.com)

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Contact: Carissa Ainslie (she/her), Interim Executive Director for Antigonish Culture Alive  
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[antigonishculturealive.com](http://antigonishculturealive.com)